

3: Chor der Hirten

Chornoten

aus der »Historia von der Geburt Jesu Christi«

Heinrich Schütz (1585–1672)

$\text{♩} = 100$

Sopran

Alt

Tenor

Orchester

4

7

Las-set uns nun ge - - - hen gen Beth - le -

Las-set uns nun ge - - -

10

hem, las-set uns nun ge - - - hen

- hen gen Beth - le - hem, las-set uns nun ge - -

Las-set uns nun ge - - - hen gen Beth - le - hem, lasset uns nun ge - -

13

ge - - hen gen Beth - le hem und die Ge -

- hen gen Beth - le hem

- hen gen Beth - le hem

17

schich - te se - hen, die da ge-sche - hen ist, und die Ge-

und die Geschichte se - hen, die da ge-sche - hen ist, und die Geschich - te

und die Geschichte se - hen, die da ge-sche - hen ist, und die Ge-

22

schichte se - hen, die da ge - sche-hen ist, die da ge - sche - hen

— se - hen, die da ge - sche-hen ist, die da ge - sche - hen

schichte se - hen, die da ge - sche-hen ist, die da ge - sche - hen

The musical score for measures 22-27 features three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting, with the top staff in soprano, the middle in alto, and the bottom in tenor. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are in German, and the music is in a minor key with a common time signature.

28

ist, und der Herr uns kund - ge - tan hat.

ist, und der Herr uns kund - ge - tan hat.

ist, und der Herr uns kund - ge - tan hat.

The musical score for measures 28-33 continues the three-part vocal setting. The vocal parts maintain their respective parts, and the piano accompaniment provides harmonic support. The lyrics conclude with the word 'hat.' in each part. The music ends with a double bar line.